

MUSIC FOR GUITAR ENSEMBLE

(Intermediate to Advanced)

BASICALLY BAROQUE SAMPLE



Three works by Handel, Telemann & Vivaldi

arranged for Guitar Ensemble

by Richard Charlton © 2022

CHARLTON MUSIC 2022 – PO BOX 405 EDGECLIFF NSW 2027 AUSTRALIA

BASICALLY BAROQUE

These three arrangements are for intermediate to advanced players, especially the arrangement of the opening movement of “Winter” by Vivaldi.

The Passacaglia is my re-imagining of Johan Halvorsen’s re-working of a movement from Handel’s Suite HWV 432 – a re-working of a re-working - but I think it still has a freshness that is immediately appealing?

The Telemann Concerto is suitable for just a quartet of more or less equal ability players. This was previously arranged by Heinz Teuchert in the original key (D major) but I have found this C major version a little more accessible for intermediate players.

The Handel and Vivaldi arrangements are intended for a larger ensemble supported by a bass guitar. In these pieces the 3rd guitar parts are less demanding but the 1st guitar parts will need players of more advanced ability.

In my re-imagining of the first movement of Vivaldi’s “Winter”, I have tried to keep the excitement of the fast demi-semiquaver sections by having the 1st & 2nd Guitars strum the chord sequence. There are exercises in the back to develop this. Start slowly and gradually increase the tempo as the chords are mastered.

I have only added minimal ornaments and there are none on the opening quavers of Winter. The conductor may insert extra mordents if the ability of the players suits?

I hope these arrangements help to give students a taste of the exciting world that is Baroque music?

R Charlton Oct 2022

Pg 2 – Passacaglia

Pg 5 - Konzert fur vier Gitarren

Pg 9 - Winter (under Capricorn)

Pg 17- Strumming exercise for Winter (Guitar 1)

Pg 18 - Strumming exercise for Winter (Guitar 2)

Pg 19 –Parts

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PASSACAGLIA

(based on HWV 432)

G F Handel & J Halvorsen
adapted & arranged by
R. Charlton ©2022

Moderato ♩ = 98

Musical score for measures 1-4. The score is in 4/4 time and features four staves: Guitar 1, Guitar 2, Guitar 3, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is Moderato with a metronome marking of ♩ = 98. The dynamics are marked *mp* and *mf*. The guitar parts include chords: Am, Fmaj7, Am, and Dm7. The bass line provides a steady accompaniment.

Musical score for measures 5-8. The score continues with the same four staves. The dynamics are marked *mf*. The guitar parts include chords: G7/D, Cmaj7, Fmaj7, and Dm6. The bass line continues with a steady accompaniment.

Musical score for measures 9-12. The score continues with the same four staves. The dynamics are marked *mf*. The guitar parts include chords: Esus, E, and Am. The bass line continues with a steady accompaniment.

KONZERT für vier gitarren

(adapted from the Four Violin Concerto in D)

G.P. Telemann
arr. Charlton

Adagio ♩ = 60

Guitar 1
mf

Guitar 2
mf

Guitar 3
mf

Guitar 4
mf

tr

6 Allegro ♩ = 80

mf

(all quavers semi-staccato)

mf

mf

9

mf

Winter, Under Capricorn

(adapted from L'Inverno, from the Four Seasons)

A Vivaldi
arr Charlton

Allegro non molto ♩ = 116

Guitar 1

Guitar 2

Guitar 3

Bass

mp

mp

mp

5

mp

9

f

f

f

f

13 *8va*

mf

mf

mf

(8ve above if desired)

16

p

p

19

mf

mf

mf

mf

22

(Gu 1 & 2 Strum down & up) *f*

E7 Am Dm7

E Am Dm7

24

G7 Cmaj7 Fmaj7 Dm

G7 Cmaj7 Fmaj7 Dm6

26

E7 Am

E Am

mf